

***The Boston College Symphony Orchestra  
Executive Board***

Class of 2014  
Marissa Baudino

Class of 2015  
Ellen Boyle  
Xinni Cai  
Stephen Loverde

Class of 2016  
Michael Rolincik  
John Stathopoulos

Jeremiah W. McGrann, Advisor

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**Upcoming Concerts**

A Lesson in Boston Psalmody: Lecture-Recital with works from  
Tufts, Billings, and Mason  
Jeremiah McGrann, lecturer  
Sunday, November 24, 3pm – Gasson Hall Room 100

Boston College Chamber Music Society  
Sandra Hebert, director; performances by BC students  
Monday, November 25, 4:30pm and 7:30pm  
Tuesday, December 3, 4:30pm and 7:30pm  
Gasson Hall, Room 100

University Chorale and BC Symphony Orchestra  
Annual Christmas Concert  
Friday, December 6, 8pm; Saturday, December 7, 8pm;  
Sunday, December 8, 2pm  
Trinity Chapel, Newton Campus; Admission \$10

<http://www.bc.edu/concerts>  
[concerts@bc.edu](mailto:concerts@bc.edu)

The Boston College Music Department Presents:



**Boston College  
Symphony Orchestra**

**John Finney, conductor**

Sunday, November 17, 2013  
The Irish Room, Gasson 100  
3 PM

# Boston College Symphony Orchestra

# PROGRAM

## Violin I

Emma Lott, Concertmaster  
Sean Kim  
Ling Li  
Bridget Halstead  
Alaina Ferry  
John Morris  
Hester Bartelsman  
Lisa Bai  
Jesse Mu  
Treven Wesley  
Jamie Clifton  
Songwen Chen

## Violin II

Erica Oh, Principal  
Devin O'Shea-Farren  
Margaret Antonio  
Bonnie Ma  
Brian Chung  
Hayley Chwazik-Gee  
Ellen Boyle  
Shayna Scott  
Jonathan Amdur  
Xinni Cai  
Andrew Kim  
Amanda Roper  
Clare Haugh  
Taylor Garrison  
Victoria Crawford  
Francesca McCaffrey  
Yunqing (Betty) Wang  
Olivia McCaffrey

## Viola

Kimberly Ayala, Principal  
Kayla Morse  
Marissa Baudino  
Lily Peng  
Olivia Lattanza  
Brendan Hayward  
Emily Spain  
Matthew Phelps  
Anna Kim  
Ashley Ormiston

## Violoncello

Stephen Loverde, Principal  
Maxine Olefsky  
John Stathopoulos  
Monica Grady  
Jake Aronchick  
Daniel Cho  
Andy Cressman  
Ray Bellis  
Christian Hyon  
Nicole Choi  
Sean Hamlin  
Risa Kuroda  
Kevin Thompson  
Patrick Roehm

## Bass

Caroline Doane\*

## Flute

Jieun Kim  
Anh Nguyen

## Oboe

Michael Rolincik  
Mary Tripsas+

## Clarinet

Kristian Bäverstam\*  
Thomas Weston\*

## Bassoon

Jotte Kuilder  
Emilian Badea\*

## French Horn

James Mosher\*  
Megan Riccio\*

## Trumpet

Michelle Loy  
Patrick Devine

## Timpani

Gary DiPerna\*

Overture to "The Magic Flute" Wolfgang Amadeus Mozart  
(1756-1791)

Adagio for Strings, Op. 11 Samuel Barber  
(1910-1981)

Symphony No. 7 in A major, Op. 92 Ludwig van Beethoven  
Poco sostenuto - Vivace (1770-1827)

Allegretto

Presto

Allegro con brio

## JOHN FINNEY

### Conductor of the Boston College Symphony Orchestra

John Finney has established himself in the Boston area as a conductor of great versatility and vitality, and was appointed conductor of the Boston College Symphony Orchestra in August 1999 (at the same time receiving the title of Distinguished Artist-in-Residence at Boston College). He has conducted the Boston College Symphony Orchestra in performances of many major symphonic works, including Beethoven's Symphony No. 5, Dvorak's "New World" Symphony, and Copland's *Lincoln Portrait*. In March 2013 he conducted the Boston College Symphony Orchestra at Symphony Hall in Boston, as part of the celebratory concert for the 150<sup>th</sup> anniversary of Boston College.

Now in his twenty-first year as Director of the 160-voice University Chorale of Boston College, he has directed that ensemble in concerts throughout the Boston area, and in a number of the world's major cities, including Rome, Dublin, Prague, and Vienna.

John Finney has held the positions of Associate Conductor and Chorusmaster of Boston's Handel and Haydn Society since 1990, and has been the conductor of the Heritage Chorale in Framingham for more than 25 years. He has served as Director of Music at the Wellesley Hills Congregational Church since 1984. He was featured as conductor and harpsichordist/organist at the 2013 Blue Hill Bach Festival in Blue Hill, Maine. He holds degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory.

\* Guest performer

+ Boston College faculty member

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### Upcoming Concert

*Missa gentis humanae* World Premiere

Mass for 8-Voice A Cappella Choir by Ralf Yusuf Gawlick  
Choir of Trinity Church Wall Street, Julian Wachner, conductor  
Monday, February 17, 8PM, St. Ignatius Church

<http://www.bc.edu/concerts>

The Boston College Music Department Presents:



# Boston College Symphony Orchestra

John Finney, conductor

Sunday, February 16, 2014  
Gasson Hall, Room 100  
3 PM

# PROGRAM

Symphony No. 2 in D major, Op. 43

Jean Sibelius  
(1865-1957)

Allegretto  
Tempo Andante, ma rubato  
Vivacissimo  
Finale: Allegro moderato

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## *The Boston College Symphony Orchestra Executive Board*

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Ellen Boyle  
Xinni Cai  
Stephen Loverde

Class of 2016  
Michael Rolincik  
John Stathopoulos

Jeremiah W McGrann, Advisor

## BOSTON COLLEGE SYMPHONY ORCHESTRA

### **Violin I**

Emma Lott,  
Concertmaster  
Sean Kim  
Josie Bearden  
Bridget Halstead  
Ling Li  
Alaina Ferry  
John Morris  
Treven Wesley  
Jesse Mu  
Songwen Chen

### **Violin II**

Devin O'Shea-Farren,  
Principal  
Margaret Antonio  
Bonnie Ma  
Brian Chung  
Hayley Chwazik-Gee  
Shayna Scott  
Jonathan Amdur  
Xinni Cai  
Ga Yee Park  
Andrew Kim  
Amanda Roper  
Clare Haugh  
Victoria Crawford  
Francesca McCaffrey  
Yunqing (Betty) Wang  
Natasha Bednarz  
Olivia McCaffrey

### **Viola**

Kimberly Ayala,  
Principal  
Marissa Baudino  
Lily Peng  
Olivia Lattanza  
Brendan Hayward  
Emily Spain  
Anna Kim  
Emily Lynch  
Ashley Ormiston

### **Violoncello**

Maxine Olefsky,  
Principal  
Stephen Loverde  
John Stathopoulos  
Monica Grady  
Jake Aronchick  
Daniel Cho  
Andy Cressman  
Ray Bellis  
Christian Hyon  
Nicole Choi  
Sean Hamlin  
Risa Kuroda  
Ayako Mikami  
Kevin Thompson  
Patrick Roehm

### **Bass**

Pascale Delache-Feldman\*  
Caroline Doane\*

### **Flute**

Jieun Kim  
Anh Nguyen

### **Oboe**

Michael Rolincik  
Mary Tripsas+

### **Clarinet**

Richard Shaughnessy\*  
Kristian Bäverstam\*

### **Bassoon**

Emilian Badea\*  
Patricia Yee\*

### **French Horn**

Dana Christensen\*  
Megan Riccio\*  
Rachel Daly\*  
Jenna Palin\*

### **Trumpet**

Michelle Loy  
Patrick Devine  
Kiara Zani

### **Trombone**

Peter Charig\*  
Stephen Olans\*  
Brian Kay\*

### **Timpani**

Gary DiPerna\*

\*Guest performer  
+Boston College  
faculty member

# BOSTON COLLEGE

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*The Music Department Presents*



## Boston College Symphony Orchestra

**Sean Gibson, '14, Pianist**

Winner of the 2013-2014  
Boston College Symphony Orchestra  
Concerto Competition

**Conducted by John Finney**

**SEAN GIBSON, Pianist**

**Winner of the 2013-2014 Boston College Symphony Orchestra  
Concerto Competition**

Sean Gibson, pianist, is the son of Kim and Rebecca Gibson; he is currently a Senior at Boston College, majoring in English and Philosophy. In high school, he studied violin with Mrs. Beth Pile and piano with Mr. Joseph Gaunt. After graduation, he is going to work at L'Arche Greater Washington, DC, a non-profit organization dedicated to the creation and growth of homes, programs, and support networks with people who have intellectual disabilities.

**JOHN FINNEY**

**Conductor of the Boston College Symphony Orchestra**

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Boston College Concert Hotline: (617)-552-6004

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Sunday, April 6, 2014  
Gasson Hall, Room 100  
3 PM

# PROGRAM

## The Boston College Symphony Orchestra Executive Board

The Arrival of the Queen of Sheba  
(from *Solomon*)

G.F. Handel  
(1685-1759)

Concerto No. 20 in D minor,  
for Piano and Orchestra, K. 466

W.A. Mozart  
(1756-1791)

Allegro  
Romanze  
Rondo: Allegro assai

**Sean Gibson, '14, Pianist**  
Winner of the 2013-2014  
Boston College Symphony Orchestra  
Concerto Competition

Presentation of the Kia Rozier, '04 Memorial Award

Suite I from *Carmen*

Prélude (Prelude to Act I)

Aragonaise (Prelude to Act IV)

Intermezzo (Prelude to Act III)

Seguedille

Les dragons d'Alcala (Prelude to Act II)

Les Toréadors (Prelude to Act I)

Georges Bizet  
(1838-1875)

Suite II from *Carmen*

Marche des contrebandiers (Chorus of smugglers)

Habanera

Nocturne

**Emma Lott, '14, violin solo**

Chanson du Toréador (Song of the Toreador)

La garde montante (Chorus of street-children)

Danse Bohème (Gypsy Dance)

Bizet

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Xinni Cai  
Stephen Loverde

Class of 2016  
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John Stathopoulos

Jeremiah W McGrann, Advisor

**Violin I**  
Emma Lott, '14,  
Concertmaster  
Sean Kim  
Josie Bearden  
Bridget Halstead  
Ling Li  
Alaina Ferry, '14  
John Morris  
Lisa Bai  
Treven Wesley, '14  
Jesse Mu  
Songwen Chen, '14

**Violin II**  
Devin O'Shea-Farren,  
Principal  
Margaret Antonio  
Bonnie Ma  
Brian Chung, '14  
Hayley Chwazik-Gee  
Shayna Scott, '14  
Jonathan Amdur  
Xinni Cai  
Ga Yee Park  
Andrew Kim  
Amanda Roper, '14  
Clare Haugh  
Victoria Crawford  
Francesca McCaffrey, '14  
Natasha Bednarz  
Olivia McCaffrey  
Kangsoo Lee

**Viola**  
Kimberly Ayala,  
Principal  
Marissa Baudino, '14  
Kayla Morse, '14  
Lily Peng  
Olivia Lattanza  
Brendan Hayward  
Emily Spain  
Anna Kim  
Emily Lynch, '14  
Ashley Ormiston, '14  
Zackary Park

**Violoncello**  
Maxine Olefsky, '14,  
Principal  
Stephen Loverde  
John Stathopoulos  
Monica Grady  
Jake Aronchick  
Daniel Cho  
Andy Cressman  
Ray Bellis  
Christian Hyon  
Nicole Choi  
Sean Hamlin  
Risa Kuroda  
Ayako Mikami  
Kevin Thompson, '14  
Patrick Roehm

**Bass**  
Pascale Delache-Feldman\*  
Caroline Doane\*

**Flute/Piccolo**  
Jieun Kim, '14  
Anh Nguyen

**Oboe**  
Michael Rolincik  
Kelly Alexander\*

**English Horn**  
Michael Rolincik

**Clarinet**  
Kristian Bäverstam, '05\*  
Richard Shaughnessy\*

**Bassoon**  
Emilian Badea\*  
Stefan Sherwood\*

**French Horn**  
Rachel Daly\*  
Megan Riccio\*

**Trumpet**  
Michelle Loy, '13  
Kiara Zani, '14  
Patrick Devine

**Trombone**  
Brian Kay\*

**Harp**  
Katya Rucker, '12\*

**Timpani**  
Gary DiPerna\*

**Percussion**  
Carroll Cadden\*

\*Guest performer